

Debby Forsyth's Art

I am based in WASPS studios Aberdeen. I graduated from Grays School of Art in 2005. I studied in Florence after receiving the John Kinross scholarship award from the Royal Scottish Academy. This was a great opportunity and the experience continues to influence my work.

Art Awards

2005 John Kinross Scholarship travel award

2005 Standard Life Art Award

2007 Grays Aberdeen Visual Art Award

Recent Shows

- November 2019 Four Women, Area 51 gallery Cullen
- December 2019 Winter Open Studios
- November 2018 Wasps Open Studio weekend and Drawing Event
- May 2017 Aberdeen Arts Centre Group exhibition
- Dec 2017 Wasps Xmas Show
- January-March 2016 Cause and Effect, Pentland Gallery, Aberdeen
- January 2016 Holburn Gallery Aberdeen 3D work exhibit

Work Experience

- Sep 2009- Play Leader, After School Care (Art Craft Sessions)
- October 2014 WASPS Big Draw Event workshops, 'Your imagined futuristic city' with extended drawing tools.
- March 2014 Host of Speed portrait art event at Northern Arts Club
- October 2015 Big Draw Event workshops, WASPS open studios. Giant storyboard for public participation.

Personal Statement

Currently I am focussing on the 3D aspect of my work, making kinetic sculptures, reliefs and puppets, also experimenting with 3D and 2D work together in installations. I enjoyed a taster session given by the Curious School of Puppetry in 2018 is an influence for a project using puppets which I started in 2019.. I participate in Open Studio events and organise Big Draw events. I am a member of Aberdeen Urban Sketching Group which meet weekly. Our group was honoured to be invited by the Aberdeen Art Gallery to visit prior to opening and participate in the Gallery's grand opening event in November 2019.

Through my work with children, adults and the elderly I observe the therapeutic effects on people creating art. For seven years I provided an informal art class for Carers which allowed some respite from their Caring Role. Over the years Carers were able to develop their art, exhibit, join other classes and were given advice about materials and support to set up their own space to work in at home.

As a Play Leader my experience is of school club settings. Inclusion is vital for children with additional support needs and finding strategies which can help them feel valued and included is necessary.

As a visiting artist to Care Homes I experienced working with frail and elderly residents some of whom were suffering from dementia I was sometimes assisted by Carers and residents' families with the focus on enabling residents to participate in art activities. It was valuable to facilitate the needs of residents in wheelchairs, residents with impaired vision or general health problems and be aware of their needs.